

Awakening Storm

Percussion Ensemble for 14 Players

(2019)

*Commissioned for the Pea Ridge Middle School Percussion Ensemble
Matt McCool and Kevin Hume, Directors, Pea Ridge, Arkansas*

Drew Morris

Awakening Storm is meant to represent a storm that builds in intensity as it approaches. It plays around with the motive presented in measure 17 in various ways to help make the idea of a building storm come across. The goal was to write a piece that could help build musicianship using a catchy melodic motive that the performers would find themselves singing as they left rehearsal.

Instrumentation

*Glockenspiel
Vibraphone
Chimes
Xylophone & Maracas
Marimba (2 players)
Timpani
Snare Drum & Rainstick
Concert Toms (2) & Sleigh Bells
Hi-hat & Wind Chimes
Triangle & Tambourine
Suspended Cymbal
Tam-tam, Splash Cymbal, & China Cymbal
Bass Drum*

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First three measures could be slower and cued, out of time,
but measure 4 should be directed in strict time

Drew Morris

Awakening Storm

♩ = 80

Glockenspiel

Vibraphone

Chimes

Xylophone & Maracas

Marimba 1

Marimba 2

Timpani

Percussion 1
Rainstick, Snare Drum

Percussion 2
Sleigh Bells, Concert Toms (2)

Percussion 3
Wind Chimes, Hi-hat

Percussion 4
Triangle, Tambourine

Percussion 5
Suspended Cymbal

Percussion 6
Tam-tam, Splash cymbal, China Cymbal

Percussion 7
Bass Drum

pp *pp* *mp* *pp* *p* *mp*

Rain Stick (Swirl to make constant rain sounds)

Let triangle ring unless marked with staccato

Triangle

Let Cymbal ring throughout

cymbal scrape (with coin)

Let ring unless marked with a staccato

Tam-tam

Un-muffled from 1-56 and 100-end Muffled from 57-99

pp *pp* *mf* *mf* *mf* *mf* *pp* *mp*

2 3 4 5 6 7 8 9 10 11

2

Glock. *mf*

Vibes. *mf*
Ped.

Chim.

Xylo.

Mar. 1 *pp* *mp*

Mar. 2 *pp* *mp*

Timp. *pp* *mp*

Perc. 1 *pp* *mp* *pp* *f* *pp*
Sleigh Bells

Perc. 2 *mp*

Perc. 3 *mf*

Perc. 4

Perc. 5 *mp*
Suspended Cymbal
w/ Snare sticks

Perc. 6

Perc. 7 *mp*

12

13

14

15

16

17

18

19

20

For perusal purposes only

Glock. *f mp*

Vibes. *f mp Led.*

Chim. *mf f*

Xyl. *mf f*

Mar. 1 *f mp*

Mar. 2 *mf f mp*

Timp. *mf f*

Perc. 1 *mf ppp*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f mf*

Perc. 5 *mf pp mf*

Perc. 6 *mp mf*

Perc. 7 *mf*

For Sample Score Purposes Only

6

Glock. *p*

Vibes. *p*

Chim. *mf*

Xyl. *mf*

Mar. 1 *p*

Mar. 2 *p*

Timp. *p* *f* *mf*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5 *mf*

Perc. 6 *mf*

Perc. 7 *mf*

For perusal purposes only

Glock. *mp*

Vibes. *mp*

Chim. *mp*

Xyl. *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Timp. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *f* *ff* *f*

Perc. 4 *f* *ff* *f*

Perc. 5 *f* *ff* *f*

Perc. 6 *f* *ff* *f*

Perc. 7 *f* *ff* *f*

For Sample Score Purposes Only

Glock. *mp cresc.*

Vibes. *mp cresc.*
Ped.

Chim. *mp cresc.*

Xyl.

Mar. 1

Mar. 2

Timp. *f* *ff* *f*

Perc. 1 *f* *mp* *ff* *f*

Perc. 2 *f* *mp* *f* *ff* *f*

Perc. 3 *f* *mp* *f* *ff*

Perc. 4 *f* *mp* *f*

Perc. 5 *f* *mp* *f*

Perc. 6 *f* *mp* *f*

Perc. 7 *f* *mp* *f*

Glock. *f* *mp*

Vibes. *f* *mp*

Chim. *f* *mp*

Xyl. *f* *mp*

Mar. 1 *f* *mp*

Mar. 2 *f* *mp*

Timp. *ff* *f* *ff* *f*

Perc. 1 *p* *f* *ff* *f* *mp*

Perc. 2 *p* *f* *ff* *f* *mp*

Perc. 3 *f* *p* *f* *ff* *f* *mp*

Perc. 4 *p* *f* *ff* *f* *mp*

Perc. 5 *p* *f* *ff* *f* *mp*

Perc. 6 *p* *f* *ff* *f* *mp*

Perc. 7 *p* *f* *ff* *f* *mp*

74 75 76 77 78 79

For Sample Score Purposes Only

This musical score is for a percussion ensemble. It features seven staves for different instruments: Glock, Vibes, Chim, Xyl, Mar. 1, Mar. 2, Timp, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Perc. 7. The score is divided into four measures, numbered 80, 81, 82, and 83. Dynamics are indicated by *mf*, *f*, and *ff*. A large red watermark 'For Sample Score Purposes Only' is overlaid diagonally across the score.

Glock. *let ring*

Vibes. *let ring*

Chim. *let ring*

Xyl.

Mar. 1

Mar. 2

Timp.

Perc. 1 *rim click* *visible stick click*

Perc. 2 *f* *p* *f* *f*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

Perc. 7 *mf*

Sample Score
For perusal purposes only

mf

85

86

87

88

89

90

14

Glock. *f*

Vibes. *f*

Chim. *f*

Xyl. *f*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

Timp. *ff* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 *f* *p*

Perc. 5 *f*

Perc. 6

Perc. 7 *f*

This musical score is for a percussion ensemble. It features ten staves: Glock, Vibes, Chim, Xyl, Mar. 1, Mar. 2, Timp, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Perc. 7. The score is written in 4/4 time with a key signature of one flat (B-flat). The first four measures (96-99) show a consistent rhythmic pattern across all instruments. At measure 100, there is a significant change in dynamics and articulation. The Glock, Vibes, Chim, Xyl, Mar. 1, and Mar. 2 parts transition from a steady eighth-note pattern to a more complex, accented pattern. The Timp part features a series of accented eighth notes. Perc. 1 through Perc. 7 have various rhythmic patterns, including sixteenth-note runs and accented eighth notes. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). A large red watermark 'Sample Score For perusal purposes only' is overlaid diagonally across the score.

